

APPENDIX 7 NON DESIGNATED HERITAGE SITES (SEE MAP SN15)

Non Heritage Assets	Holbrook Road				
	The Old Mission Hall	The Old Shop	School Barn	Lawlings	Stutton Lodge
Archaeological interest	Recorded in the Suffolk County Historic Environment Record				
Architectural interest					
Aesthetic value	●		●	●	●
Known architect					
Integrity					
Landmark status	●	●	●	●	●
Group value					
Artistic interest					
Aesthetic Value					
Known designer					
Historic interest					
Association	first village school	shop for a long time			
Rarity					
Representativeness					
Social and communal value	●	●			

Non Heritage Assets

Manningtree Road

Stanton
House

1,2,3 Farm
Cottages

Former Methodist
Chapel

North
Lodge

Archaeological interest

Recorded in the Suffolk County
Historic Environment Record

Architectural interest

Aesthetic value



Known architect

Integrity



Landmark status



Group value



Artistic interest

Aesthetic Value

Known designer

Historic interest

Association

Rarity

Representativeness

Social and communal value



Non Heritage Assets	Lower Street / Church Road				
	Rosevine	The Grove	Crowe Hall Lodge	3 Cottages in Hyams Lane	3 Cottages corner of Hyams Lane/Church Rd
Archaeological interest	Recorded in the Suffolk County Historic Environment Record				
Architectural interest	<p>Aesthetic value</p> <p>Known architect</p> <p>Integrity</p> <p>Landmark status</p> <p>Group value</p>				
Artistic interest	<p>Aesthetic Value</p> <p>Known designer</p>				
Historic interest	<p>Association</p> <p>Rarity</p> <p>Representativeness</p> <p>Social and communal value</p>				

What we mean by these criteria

- Recorded in the Suffolk County Historic Environment Record: an above-ground archaeological site or historic building recorded in the Suffolk County Council Historic Environment Record. Identification of archaeological interest will always have to be made in conjunction with the Suffolk County Council Archaeological Service. Subsurface archaeological interest is considered and advised on separately by the Suffolk County Council Archaeological Service.
- Aesthetic value: the building or structure, through its intrinsic design value derived from local styles, materials, workmanship or any other distinctive local characteristic, will exhibit a positive external appearance in the streetscene, village or townscape or landscape.
- Known architect/designer: the building or structure will be the work of an architect or designer of local, regional or national noteworthiness.
- Integrity: the building or structure will retain a degree of intactness and lack of harmful external alteration and, if part of a group, will make a contribution to the surviving completeness of that group.
- Landmark status: the building or structure by virtue of its design, age, innovation, construction, position, use or communal associations contributes as a landmark within the local scene.
- Group value: the buildings or structures will have a coherent design or historic functional relationship as a group.
- Association: the building or structure will enjoy a significant historical association of local or national noteworthiness including links to important local figures or events.
- Rarity: the building or structure must represent a design, use or other quality that was always uncommon or has now become uncommon or exceptional to the locality, district or wider region.
- Representativeness: the building or structure will survive as a good quality representative of a particular historical or architectural trend or settlement pattern; or be part of the legacy of a particular individual, architect or designer, architectural or artistic movement, company or group in the past.
- Social and communal value: the building or structure will be perceived locally as a source of local identity (for example, commemorative or symbolic), distinctiveness, social interaction or contributing to the collective memory of a place.